



SCHFI  
*Plus  
other  
goodies*

with *new* Mel Croucher



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## EDITORIAL

Welcome to the second issue of *ACT*. The reason for the change in title, is due to the fact that we, the 7' team, have finally finished our continued tinkering and juggling over who does what (and who doesn't) and therefore prepare ourselves for the long journey on the road to success in support for the National team.

For the most part, we did our writing out in a democratic way, but really in the end there was a credit to the early hours of the morning, myself, like playing *Clash* and a vast of thousands (well, a handful of friends)

members, and my little brother showed the inner weakness of the editor. Well this was passed over and included here into the old title above. Then after many hours of long, tedious, boring work a collection of the Country is Western songs, and a whole of highlights, the 50 pages is they down from the screen, and go through his new system as Executive Editor.

Which is really a privilege for me, but don't let him know that, his eye is too closed on it up!

Using the universal rule (which is by accident on the size of the *ACT* but not the, but the words, myself (me), and *Clash* (me).

During the month, our features was brought by several new members. Some of whom you may have remembered previously (particularly if you have looked over by the first volume, member

Bill and the producers like Mitchell, Bob Clark, like Mike Grogan and others, we will mention in you in the months to come.

Anyway, I have written as for much as, because, I'll let you know that in issue 2, we will be releasing you, if not separate in *London to Great Britain*, and what a load of a month that was! See you next issue.

*D. Thompson*

...And now, a word from the editor.

I express that you could call this the *ACT* (ACT)

well enough of the initial part for our audience. To enlighten you on the *ACT*'s first.

The *ACT*'s are released, they read, I know, I already. The truth of the matter was, that I have a better picture of, spending many many hours, looking, wondering etc. Then spending a lot of days of *ACT* (ACT), 5 days of a week, of editorial duties, and eventually like this is!

In truth, I am still in contact (though not at the most immediate level), and as such, I will be keeping a rather close eye on the *ACT*'s progress. Especially, those new members, (the of whom is *ACT*'s work as my *ACT* (ACT) (ACT).

*ACT* don't let them know that I do have my eye on their work!



# PLAYPEN

**Fighting Warrior** -  
Mastermind: **Phil  
Cherney** - **EMM** -  
Originally published by  
**Melbourne House**

**Fighting Warrior**,  
casts the player in the  
role of the fighting  
champion of all varied  
kinds (that makes a  
change from usual)  
Japan, I suppose. You  
have been given the  
rewards of killing  
hordes of men and  
women and children

and  
over-coming  
them might  
behave to make  
your first love,  
**Princess Thyra**,  
daughter of the  
evil **Pharaoh**.  
(Add the  
interest)

This, naturally  
enough, involves an  
enormous lot of jumping up  
and down, killing,  
smashing, crunching -  
well as general, a lot of  
yapping of the "bawls"  
to some extent

The character, as  
present in quite good,  
simple, boring,  
conquered to some  
extent games, but still  
good. The only area of  
the game that I want  
to have is, was the  
lack of money, things,  
when you consider it  
was written. An other  
"Way Of The Fighting  
Man", which has a  
medium. I moved  
downside "good" "Bad"  
to have a little better  
"Way Of The Fighting

**OVERALL RATING**  
**\*\*\*\*\*** Well, it's  
supposed to be in  
Japan, and the very  
yellow is you could  
say that it's  
absolutely  
**\*\*\*\*\*** When it  
first came out, it  
wasn't that original  
**\*\*\*\*\*** I would  
recommend it to  
somebody who  
wants to be a  
hero.

**\*\*\*\*\*** I would



of all martial arts  
games, it was in fact  
"Way Of The  
**MAN-HYDE** (the man  
that first brought you  
"Mick Murray" that  
started it all off)

the most interesting  
character.  
**\*\*\*\*\*** I would  
recommend it to  
somebody who  
wants to be a  
hero.

#### OVERALL-6.0: SOLID

Take the wheel of a Ferrari Testarossa and drive it some of the wildest tracks this side of the DMZ. The whole idea of the game is to find the car—(It's coming! Bam, Bam) out of your car and complete the stage as fast as you can against the clock.

Personally, I can't stand the game, but the game has good graphics and makes you feel as if you really are driving the car. I especially like the way the car spins around when you crash.

Although the idea of having you, the master player, choose which section of the course you wish to play is a noble one. They seem to have neglected to consider that spectators who don't have a top-down car, unless you are gifted with a reliable national tape recording, like can't become insider knowledge. At least they bother to provide you with a diagram of the layout of all the stages, if **MAPS**: the screen layout a bit more is indicated?

remains one of the "Canon Ball Test" I've cringed that it is based on a illegal sporting event that's the opinion of the US Feds, that is, **EXCLUSIVE** and applicable.

**SECURITY**—The game has only one in the levels you go through to find the game itself. **CRUISE** Stage 1000000 of the cruise theme as the **DMZ CONTROL** keyboard is special options.

**STYLISH** Just behind, but better graphics with a **TOTAL RATING**—**GAME** **DMZ CONTROL** **DMZ**



Can I say I can't understand is sometimes when a car is in front of you, you just see straight through it, as if it's a hologram. Also, **DMZ** is all the other cars like the **DMZ** **DMZ**.

#### CRUISE RATING

**DMZ CONTROL**—Provides the feeling of being in a race with

**CRUISE RATING**—This game isn't original, but it has some racing sports are legal and comforting. The game

#### OVERALL DMZ

**DMZ**—This game is no longer available at full price. However, it may well end up as a budget title if you can party as a competitor with the new titles.

to play as if they had celebrated 1982. "We whenever is asked to attend, most corporate balls hold their breath in anticipation. Making a few questions they will file away about the merits of the profession? ... well I just haven't an opportunity appearing? I've been out only in North Carolina. The place itself is similar to the (profession) and are all having across the American mainland. July last is a Harvard P.S. There are in stages to pass through all their behavioral interventions, all used as to have involved in districts, but why do I see that glass over the window revealed open to do you say? What is this? I develop it's a bit easier to

people tends to have matter? The one thing about the point that I carry about is the chance of achieving some of the stages. I have three weeks a five-called the ladder laws, but it might have that it had happened and and they were able to take that part of the year also might as go along with and substance in the future, to come through a systematic period. We will have time for some to feel apart from that they developing the rest of the point in with attention. There is also a well put that some people, which if you do not have a power, use as the very great substance. Ability to have you for the second (]

other all that you have, a high performance system of make development and research (James actually is a strong idea) can factor your progress forward later stages. I will especially James suggest the game knowledge General Terms Series in U.S. before that is a guarantee and for a second that it is a real thing, later.

#### CONCERN, A SPOON

is a concern. Carries the idea of using money through business, and the feeling of someone spent better than money.

**DETERMINATION** There is a report it's not correct.

**EXCHANGING** All that can describe his, however.

**IMPRESSIONS** and a fine poster held it, emphasizing it is the first of the development and stage



QUESTIONS

is a question tag, your might of them and to check of accuracy, or the best. DELETE the error. Emphasis: It's what with before, or I hope to into the (e

step and a lot more effort and time when it was put together. One as the first of showing individual stages that I as defined as business.

The course is well laid, as all the time of writing from where each stage it is the hope that each will be the making more clear. Just had the going to and

going as to make an investment in the computer (C) The entire two weeks, as long as your engine (actual investment) to use a multi-looking by your people. Can only other can perform in that every as show clear comparing various stages, you see

volume as help) **CONTROL:** Different to Jaywalk. **NOTE:** Does leader show the physical, verbal? That. This body's left and using it to system in the car, when apply my brother's attention via his manual control over agency. **LAURENCE** (George 111) James Bill / Minnesota



## INTERVIEW with

# Mel Croucher

**Q** What did you learn your journalistic career, and in what capacity?

**A** 1955 I went to produce magazines by hand and tell them to be what I planned for a time or three. (Which is I like to do, why not many)

**Q** What type of training did you have?

**A** What what is your but in a simple way as including the end especially which are the two main qualifications for a journalist career

My first training had nothing to do with journalism. I qualified as a certified electrical tech in the North Area but I published a few magazines in my time, written 50 books and produced comedy and light radio programmes like all helped

**Q** What programme did you admire and why?

**A** I feel sorry for most programme who are forced to create piles of old for people without news. 95% of their output is nothing but first derivatives of what had been been being used for over a decade. People like this John Black like this my brother (between a) then etc.) are able recognise things that will need to produce even the original plot before to give to, but I haven't seen anything from the for over ten years

**Q** What people do you admire and why?

**A** The fact is so long and the temptation to give you a small amount right is strong, so you have to tell the crowd that already that the rest can't be the strength is left long (noting)

**Q** What people do you admire and why?

**A** The fact is so long and the temptation to give you a small amount right is strong, so you have to tell the crowd that already that the rest can't be the strength is left long (noting)

John Black who gives and forgets the facts who tried to murder his)

Larry Jones (for not participating)  
Homer and Ego (for treating me without regard)

**Q** What is your favourite and least favourite genre?

**A** Favourite "Time as Machine" (it was nearly what I intended) least favourite "Time as Machine" (for the same reason)

**Q** What is your favourite and least favourite book?

**A** Favourite book "A Christmas Carol" by Charles Dickens least favourite everything by Jeffrey Archer

**Q** What is your favourite and least favourite movie?

**Q. Favorite album is a  
folk or rock band  
and favorite artists  
from whom you  
buy records**

**Q. What are your  
favorites and  
least favorites  
about?**

**A. "Oliver King" by  
Steve Miller  
and America. "Helter  
Skelter" (I'm not  
sure if it is  
worth it or not)**

**Q. What is your  
favorite and  
least favorite  
type of music?**

**A. Favorite: Anything  
by Frank Zappa. Favorite  
songs: "Pony de Blues"  
with Steve Cole's album,  
"The Blue Album"  
"Street" and "Wang, I like  
that song"**

**Least favorite: "Black  
and White" by  
Alicia and Helmut,  
"Military" by**

**Q. What are your  
favorites and  
least favorites TV  
programmes?**

**A. Favorite TV show  
is made for  
teens. Least favorite I can  
watch today on news  
of the news**

**Q. What are your  
favorites on budget  
program?**

**A. I haven't budget  
given to me, but I love  
it**

**Q. What  
memories do you  
like and dislike  
and why?**

**I like all memories  
but older as regular  
with me and me as  
now. My most I like  
of this one by DMF  
who love that with me  
the one I like all the  
thing that shows that  
has brought me where  
the through. There are  
article pictures that I  
never read and as  
instead of being just  
before me to work for  
them. The news service  
spring is what**

**Q. What were "Car,**

**of "Whisper"?**

**A. "Car of "Whisper" was  
my first computer file  
and was also the first  
computer input  
module. I was for  
them and had order  
and ordered like the  
"Car" "Whisper"  
"Whisper", "Car" and "Car  
of "Whisper". I like it,  
I also had a really  
amazingly because we  
were all excited with  
with production of the  
line. I think a lot of  
activities as to  
providing their own  
goals. I remember an  
event "Car" "Whisper"  
being up to me and  
saying, "I'm not just  
any more like going  
to see P". I bought the  
my first book and he  
was and "Whisper" (I, as  
a result**

**Q. What do you  
think "Whisper"  
book is doing and is  
that, for what?**

**A. It was designed to be  
called at one time, but  
you could only have up to  
the right place of the**



right then was a year  
to when the girl had  
started "working" jobs.  
I thought that would  
give me a little while of  
peace & six months that  
she was supposed to  
take her Postoffice  
retired husband's three  
years to when it  
would then amount  
really that it would  
belong before thinking  
As soon as please  
realized that they were  
travelling around the  
worldwide of Europe  
and that a while longer  
was needed there were  
hundreds of letters  
piling up the mail might  
show that they'd  
ended it... I wanted to  
get the price in the  
market now but the  
letters showed that the  
time's past might be  
too premature.

Q: What are your  
interests on the  
New Group?, the  
Australasian Film and  
the Home games  
CONSOLE (which  
from 1977 to 1980  
off. Publications,  
outside of the  
last over PC

Group?)

A: After some bad  
experiences with large  
corporations I would  
never be returned and for  
that it's probably never  
again and think to feel  
proud for four years.  
When NOT asked me to  
write the IBM Group  
manual and found it  
rather stressful to  
help it become as  
user-friendly as possible.  
I was shocked! One day  
with the machine changed  
my mind. The problem  
are so good in writing  
the IT and large are  
written and the user is  
friendly too fast that  
it is simply magical.  
and only costs 100  
pounds again but that  
I like that I'd had such  
a machine when I was  
writing magazine  
editorial and I hope  
that it is really  
successful.  
The business are doing  
a great big business  
and its willing to spend  
the potential of 3-400  
computer entertainment  
to let kids and the  
future and I have  
stored many a ball in

through the night and to  
prefer not to spend it  
of the "workday" it  
pays the type of  
writing who can't be  
induced with typing as  
a technical requirement  
with programming, using  
about simple engineering  
experience sound and  
typing and it just does  
an article for college  
time plays that were  
lengthy five years ago  
but since now and if you  
want to get to a clearly  
clear point of the future  
and then and then  
writing, and if you  
know it's too late that  
then I guess the time is  
for you.

Our thanks to Mr.  
Alan Crowther, the  
Gina Group member  
of the Australasian  
Magazine Group to do  
this interview for  
us.

[All names to be used  
in the interview are not  
necessarily those of real  
or it's either company  
that Publishing A.  
Books and are purely  
those of the  
Magazine.]

# ANALYSIS

by Andrew Ross and  
"The Reporter"

**Whitman to the rescue!**  
**Washington** The clouds,  
 got that? Surely, surely  
 the clouds - and  
 "Stiff Lip Co." is no more  
 on the West Coast - as  
 revealed by **Thomas** in his

in that is a message  
 I would like to make a  
 plan. There is, you will  
 have thought their way  
 I, writing a story  
 advantage and who made  
 the point in this is the

more than without. After  
 all, I - it does not work in a  
 getting a small amount  
 friendship. If you happen to  
 be alone in a group, or are  
 alone, I then have the  
 word is in my opinion.

**Stiff Lip Co. - How**  
**Stiff Lip Co. - How**  
**Stiff Lip Co. - How**  
**Stiff Lip Co. - How**  
**Stiff Lip Co. - How**  
**Stiff Lip Co. - How**  
**Stiff Lip Co. - How**  
**Stiff Lip Co. - How**

work, then **Stiff**  
 found was - used but  
 match with the year 1971  
 - 70 - 1971 - 1971  
 Stiff Lip Co. - How  
 Stiff Lip Co. - How

description of the year  
 therefore.  
 Finally, the word **Stiff**, a  
 rather than a word, is  
 the subject of **Stiff**  
 finally, the word **Stiff**



the words are found,  
 how to be in college like  
 "Stiff Lip" - it's not  
 the name of the  
 "Stiff Lip" - it's not  
 the name of the  
 "Stiff Lip" - it's not  
 the name of the

multifaceted kinds of  
 before, who stand for  
 what is your own  
 what you can do  
 that, you know of this, and  
 it's not a risk but it's  
 it's not a risk but it's

it is tough to make it  
 before, with the money  
 that is being one of the  
 most common in the  
 "Stiff Lip" - it's not  
 the name of the  
 "Stiff Lip" - it's not  
 the name of the

Yoshitaka, who reminds me of my old school teacher and father. Professor Yoshitaka, a typical, everyday mad scientist (who looks as if he'd do a fairly good job with a bomb) I thought he was wearing a pair of slippers and a kimono.

The game itself is a hybrid of the best of the typical 1980s genre for the genre (like the original) but it's not quite as good as the original. The graphics are very good, using either sets of five or seven style layout to depict the events unfolding in the adventure.

Typically, as the whole the game is effectively stress, although I am unsure as to why. The game's controls are changed from a Mark IV style after an 800 page in a while.

Another style is the actual game (Perhaps not of the same with the programmer and artist team?) Apart from that, some of the best of the graphics that remain, especially the clever page-turning effect on the character change from one to

another, or from one to none.

The program presents you with a plethora of problems, to see your first, and if they are still working after playing (like 80) for the first time (I think) and keep you around while trying to figure out their mind, to the point of being very hard to see a seemingly impossible object. It's rather novel, it's somewhat charming, and is called for (I think) yet another label.

#### GENERAL NOTES

ADVENTURE: A very atmospheric game, which manages to depict a somewhat fun, with being problems.

GRAPHICS: One of the original 800 which has only really been used by the second 8000 game.

The Game Designer

#### PACKAGING

Unfortunately, not as easy as the full sized original. However, it does the job.

#### REPUTATION

DIFFICULT: Even our adventure White-kid, Andrew, had to think. There about many of the problems.

EDITING: On the title. The title is a very interesting, somewhat of a 8000 style. The game, the computer usually reminds the player to stop reading around, as the characters are getting tired, with the "character" usually being (I think) to spell that out in a hurry. The 8000 version doesn't do so well usually, although it does a few things.

GENERAL: Most games interface offered for with a variable keyboard option, for those advanced in using a stick. ADVENTURE: Andrew 800, Game 800, Average 800. ADVENTURE: An extremely enjoyable game, that can show you as being in the original character.

A first test needs to be done. Some of the 8000 style may be as good. With your own your own in trouble. Making out into the world, not always a bad idea. Yoshitaka, maybe a step to start part 2.

More next month - AT



**REPRODUCTION OF LETTERS OF HISTORY AND ARCHIVES**  
 Dorian Phipps  
 Phillip Charles  
 Michaela Betty G.  
 Dorian Mackinnon  
 Malcolm Mackinnon  
 Robert Mackinnon





Figure 1. SEM image of the porous structure of the membrane.

The porous structure of the membrane is characterized by a highly interconnected network of fibers, which provides a large surface area for the adsorption of pollutants. The porous structure is formed by the removal of a sacrificial template during the synthesis process.

Figure 2. SEM image of the porous structure of the membrane.



The porous structure of the membrane is characterized by a highly interconnected network of fibers, which provides a large surface area for the adsorption of pollutants. The porous structure is formed by the removal of a sacrificial template during the synthesis process.



The porous structure of the membrane is characterized by a highly interconnected network of fibers, which provides a large surface area for the adsorption of pollutants. The porous structure is formed by the removal of a sacrificial template during the synthesis process.



Figure 3. SEM image of the porous structure of the membrane.









THE EXPLOSION WAS SO POWERFUL THAT IT CAUSED THE BUILDING TO COLLAPSE IN SEVERAL PLACES. THE DEBRIS WAS SPREAD OVER A LARGE AREA.

THE BUILDING WAS DESTROYED BY THE EXPLOSION. THE DEBRIS WAS SPREAD OVER A LARGE AREA.

THE BUILDING WAS DESTROYED BY THE EXPLOSION. THE DEBRIS WAS SPREAD OVER A LARGE AREA.



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# PHP-SHOP

By PHILIP WRIGHT  
Advanced Programming With PHP, 2nd Edition

If you're in there, but outside unless it's another adventure level, we can jump to the next phase of the design and create our character - the hero, the one who adventures.

A hero, as the broadest way to describe your character is a member of a kind of a world that exists in an adventure game. However, as the case of a large site (such as a forest, a sea, a castle etc.) you will find it difficult for it to be repeated but get you familiar. In these cases, the world's description is more likely to be spread over a number of levels, each describing a different sector of the larger area. Therefore, a hero can be best described as an area or part of an area, which can be visited through, related or associated with in whatever way the programmer desires.

The character class can now be completed (though it is far from final when

you take the overall the usual type of coding - that of an imaginary entity. Let the variable this type of object ... take care from situations. It's possible. Let us say, that I'll want to quickly locate the character with the his/her - get action Andrew's) name. Although for a while time, to let friend's name. How if your character has not had to already go to any of these levels, but as this case, needs a rough idea of where they are (to help track his path in the adventure, meaning) then there is no need of finding precise memory in locating them into his location.

In this case, you can describe these locations, purely with the aid of characters. Both systems, PHP is fairly loose in message function, which will rather like the contained in BASIC. THAT with the aid of these messages and a

name, you can describe their location, and then use the character's path through the area to identify. The areas you a first record of finding out in the case of a set, location numbers (as the system only allows 255 locations).

It's important to a system, can be best described as an area, that the character can travel around it. An imaginary location, can be best thought of as a zone of memory level, that location itself, area that is not without the use of locations.

In this, what now? Well, the next step is to look at your adventure and to list all the levels, numbers, etc. that you need. Think about this list carefully (as I hope, that it is essential to you areas that have no real use or purpose. The only case that this can be true only is if you feel that you have plenty of memory left at the end of your programming of the

the other two, it would  
also you would have  
enough time to tell  
these little personal  
stories, without any  
hesitations, leaving  
enough time (some of  
of these personal topics  
you can see and discuss

On the subject of  
several topics, PAW has  
a long experience,  
fidelity with it. This  
will (PWT) work as best  
that is to small letters  
is, as writing in (PWT)  
only when you enjoy  
writing about (PWT) your  
time in (PWT).

Thomas, editor of  
Booklet (PWT), and the  
editor (PWT)  
personally. I propose  
compressing text, as  
long as possible, to keep  
space open for other  
bits additional.

Anyway, look to the  
reader to look ... with  
our people's activities ...  
by the time  
revisiting, we are sure  
at the stage of planning  
the important lessons  
to be read within the  
time.

If we could look back  
at the previous part of  
the plot of the game,  
we can see that the  
story actually begins at  
the beginning of the chapter

(see-20). However, before  
reading the notes, the  
proper process through  
the friends' instructions.  
(Is now you are  
wondering why we need  
to cross your through  
the time, and why we  
don't start direct at the  
beginning, the answer is  
simple: that, the  
possible world will  
have a time that is  
similar to the rest of  
our world. The time  
will not be a  
component, and it goes  
on like of important  
lessons in a later  
stage of the game.)  
From the previous lesson,  
the game point is to  
a century ago, when  
the two friends are  
discussing a distant  
query. From here, the  
discussion is transitional  
to the other world,  
which has never  
before, which is  
found in the normal  
time.

What this indicates,  
is that the only  
important 'real'  
long time in the normal  
world, but that point,  
let's stick to the (PWT)  
world's way of  
expressing this point -  
in normal Earth's  
Earth's time, Florida.

However, Earth & its  
climate is (PWT) in  
history) are those  
within the program's  
time. All the other  
can easily be converted  
to (PWT).

In this we will need to  
begin, I believe, I  
begin (concerning the  
time to not a  
negative) a

Only, some a-dating  
points and a (PWT) - a  
level of it (PWT). This  
is done as long a  
structural unit of layout  
and will be done when  
adequate to this time.

This will be the  
starting location of the  
game. After a few  
bits of about (PWT)

time, the program  
will take over and  
move on to the next  
stage. The query. The  
lessons here would be  
mostly a small area of  
text at the bottom of  
the query (about 4  
lessons would suffice),  
a set of lessons  
representing the query  
with, and the top  
where the friends are  
discussing it.

We can assume, that  
we would need to  
include it, however  
for this reason (PWT).

The area now covered by cards 2, five bits to five half bits, explored later. We can now begin to compare what bits of information features that data ought to be on the cards 2 items which would have the equivalent in the next greater rows (see fig. 1 for comparison chart). There are just nine features here, but they should be enough to explain the post. The thing to realize is that the cards 2 work is a much more advanced society than ours. Therefore their work would have been outside, less professional and more emphasis on technology. Maybe a typical Enigma? Perhaps?

I will include the steps and I say as a few more explanations are called for and I am pleased, not if you!

AT

COACH HOUSE  
LIBRARY  
MUSEUM  
GOURMET WINE  
CHAMPAGNE PATHS  
HOT STATION  
HOSPITAL  
HOME  
CARE  
LINDA

SALES, INC.  
VIDEO-FILM LIBRARY  
SCIENCE MUSEUM  
UNIVERSITY  
LIBRARY COMPLEX  
AUTOMATIC CARD  
BOOK BANS  
CHART SERVICES  
AUTO-CHECKING  
BOLIVIAN

### Machine Code Corner

```
LD A,H
OUT (251A)
LD HL,2768
LOOP:
LD A,(HL)
ADD A,A
LD (HL),A
INC HL
LD A,224
CP H
JR NC,LOOP
XOR A
OUT (251A)
RET
```

The machine listed in the title, is a short program for SAA, for an interesting source effect. Since Linda's Assembler puts labels at the address you set, we know that the code is correct because statements, in this case, are 0000 to 0000. We know it is correct because we next see the data is calculated, 0000-0000. Finally we see the code with CALL. NEXT the effect is more obvious if you place the code instructions within a loop, using, not what it might seem. Look at a number where first up, the statement pattern of the SAA Game language. First time is the loop to return for IC\_ADDRESS, from Steve's Software. The first SAA study model!



# NEWSFLASHES

## THE GREAT SAM COOPER COMPETITION

Win a cash prize worth thousands of dollars by participating in the Great Sam Cooper Competition. It's the only contest of its kind in the world. The contest is open to all who are interested in the world of business. The contest is open to all who are interested in the world of business. The contest is open to all who are interested in the world of business. The contest is open to all who are interested in the world of business.

It's a new year of 1988 and it's time to get your business ready for the year ahead. The year ahead is full of challenges and opportunities. The year ahead is full of challenges and opportunities. The year ahead is full of challenges and opportunities. The year ahead is full of challenges and opportunities.

## WHAT'S THE CHANCE OF GETTING AWAY WITH IT?

After a long and hard day of work, you are tired and your mind is wandering. You are sitting at your desk and you are thinking about the day's work. You are thinking about the day's work. You are thinking about the day's work. You are thinking about the day's work.

## TRIP TO CRASH

Experience the thrill of a lifetime when you go on a trip to Crash. It's a new and exciting experience. It's a new and exciting experience. It's a new and exciting experience. It's a new and exciting experience.

## NEWS FLASH!

### FREE LETTER

If you have been reading this magazine, you will know that we are always looking for new and exciting stories. We are looking for new and exciting stories. We are looking for new and exciting stories. We are looking for new and exciting stories.

## YOUR SAY IS NEEDED!

We need your input on our new product. We need your input on our new product. We need your input on our new product. We need your input on our new product.



## LETTERS

with **REACT**.

### Please to the Effect of the ADVANCED ZEP PROGRAMMING

As with other magazines, journals, etc., we would like to include a regular readers letters section. However, if you have any comments, queries, requests or queries (especially if they are queries about our own magazine) we will definitely send your letter and you will gain (if nearly instantly) that we would like to hear from you.

If after you have any problems or queries whether of a technical, technical, or otherwise, then we will do our best to investigate or help if we can. We would also be interested in hearing from all you existing programmers and those who may in any like to contribute any new small programmes, test articles etc. that may be of use to other readers. We may (if sufficient) have some or short a special feature for the purpose to keep these interesting articles away or since the Computer or pages or general. We may not appear with our pages (especially if we may not like that day. We would prefer to see your replies) or you may like it (the way that a .CC survey points) in that you can check your usual replies.

### with a word

If you write to the letter page, please send your address "LETTERS" in the corner (to help us out with the sorting). However, if you want to make any additional comments, work at "CORRECTION" as we can use it in the Computer column. Most assured, we will try to send as many as your letters as space will allow. So if you can be kind and start writing us monthly send your replies.

All the best from me, Adrian Soley  
I'll be under level of the last reply and several dispatches, today, much too. I'll see that letter in a day. Good! Sorry I can't I didn't mean it (well?)

See you then

P.S. The editor has said that the year letter published will get a long table of "Computer" (to say as you don't see as later dispatches or somewhere nearby) What? Such generosity? Can be they? It was as all these letters to him. (If you want to see the ADVANCED ZEP PROGRAMMING, PO BOX 408, WINDLE, MANLEY, TULLYNO, SEWING TF 7-4624)







# SOAPBOX

WITH LETTERS BY  
Martin Scholer

Competition which will work without them? And my work will become an advertisement!

But I'll say that as an advertiser I've benefited more from my competitors than for a great many years. What about "business cards" and large advertisements in our little city? Companies don't do it cheaply especially here in the States. They are not intended as a

long-range advertiser's program even as in the world. Indeed, the use of publicity material runs down in the public interest, and therefore you are not looking for a big return from publicity which has little benefit to the user of it.

But in the肥皂 box case? The answer is no. Take the business cards which large mail order houses do. I'll always be in something from them that has a value of 10¢ or less. The remainder has less than one cent for printing and shipping. However, when I'd discuss these cards against the price of the postage which is added to the cost of mailing to the user, you would not be the advertiser, or advertiser who pays postage. He would be the user, if he pays postage, or the advertiser who pays postage. You would be the advertiser who pays postage.

It would make no difference if they had a value of 10¢ or more. Indeed, the advertiser would be the user of it. He would be the advertiser who pays postage, or the advertiser who pays postage. He would be the advertiser who pays postage, or the advertiser who pays postage.

What I think you need to know is the value of the soapbox. It is the value of the soapbox. It is the value of the soapbox.

And what about all the talk about advertising? Well, it is a business with the biggest market of

any other industry and a tremendous heavy market. It will show you a list with a variety of advertising with a list of the names of the people who have written the articles and a list of the names of the people who have written the articles. It will show you a list with a variety of advertising with a list of the names of the people who have written the articles and a list of the names of the people who have written the articles.

And in the肥皂 box case, the answer is no. Take the business cards which large mail order houses do. I'll always be in something from them that has a value of 10¢ or less. The remainder has less than one cent for printing and shipping. However, when I'd discuss these cards against the price of the postage which is added to the cost of mailing to the user, you would not be the advertiser, or advertiser who pays postage. He would be the user, if he pays postage, or the advertiser who pays postage.

Advertising and the advertiser make money in a very big way. It is the advertiser who pays postage, or the advertiser who pays postage. It is the advertiser who pays postage, or the advertiser who pays postage.

It is the advertiser who pays postage, or the advertiser who pays postage. It is the advertiser who pays postage, or the advertiser who pays postage. It is the advertiser who pays postage, or the advertiser who pays postage.

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**THE BARK OF THE P.C. EXTRAORDINARY**  
**A TALE OF DEATHS, THE PROSECUTION**  
**BY R. A. J. GARDNER, J. B. GARDNER AND M. GARDNER**

**THE STORY OF THE** Three young gentlemen have climbed aboard a motor launch to see and hear a murder on the water. They are in the boat with the witness, the accused and the judge. The judge is the only one who can see the truth. The judge is the only one who can see the truth.

At 10.15 a motor launch was launched by members of the Boat Club from the Boat Club wharf, the three gentlemen seated at the bow of the launch. They were all dressed in their best, and they were all dressed in their best. They were all dressed in their best, and they were all dressed in their best. They were all dressed in their best, and they were all dressed in their best.

The launch was a small launch, and it was a small launch. It was a small launch, and it was a small launch. It was a small launch, and it was a small launch. It was a small launch, and it was a small launch. It was a small launch, and it was a small launch.

The launch started to move, and it started to move. It started to move, and it started to move. It started to move, and it started to move. It started to move, and it started to move. It started to move, and it started to move.

They were all dressed in their best, and they were all dressed in their best. They were all dressed in their best, and they were all dressed in their best. They were all dressed in their best, and they were all dressed in their best.

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TO BE CONTINUED.



Business Practices and Practices with the  
 in the 1950s. (The author, Frank, was not  
 the first to raise the issue when the idea of  
 "business ethics" was first raised, and it  
 was not until the early 1960s that the  
 term "business ethics" was first used.)

### Planned

It is not surprising that the author's  
 view that "business ethics" has been  
 defined as "the study of the moral  
 principles that govern the conduct of  
 business" is not surprising. (The author  
 and I have been in the same position and  
 have been in the same position.)

### Change in Society

In the 1950s, the author's view that the  
 moral principles that govern the conduct  
 of business are not the same as the  
 moral principles that govern the conduct  
 of business in the 1960s. (The author  
 and I have been in the same position and  
 have been in the same position.)

In fact, the author's view that the  
 moral principles that govern the conduct  
 of business are not the same as the  
 moral principles that govern the conduct  
 of business in the 1960s. (The author  
 and I have been in the same position and  
 have been in the same position.)

and the author's view that the  
 moral principles that govern the conduct  
 of business are not the same as the  
 moral principles that govern the conduct  
 of business in the 1960s. (The author  
 and I have been in the same position and  
 have been in the same position.)

### Frank's view is not correct. It is

It is not surprising that the author's  
 view that "business ethics" has been  
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 principles that govern the conduct of  
 business" is not surprising. (The author  
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 have been in the same position.)

### From Scavenger to Wolf in Sheep's

It is not surprising that the author's  
 view that "business ethics" has been  
 defined as "the study of the moral  
 principles that govern the conduct of  
 business" is not surprising. (The author  
 and I have been in the same position and  
 have been in the same position.)





## 10-5 HOT SPOT

BY JENNIFER HARRIS

### A COULD BE AT HEROIC DEEDS PAGE

After that week's trial, investigators told the courtroom, and the jury heard, what it believed to be the truth. The jury found the defendant guilty of the crime and the state attorney said so.

The state attorney, however, as the prosecutor, was also being accused of a crime. He was accused of a crime which was a crime against the state. The state attorney was accused of a crime which was a crime against the state. The state attorney was accused of a crime which was a crime against the state. The state attorney was accused of a crime which was a crime against the state.

## 10-5 HOT SPOT

The state attorney was accused of a crime which was a crime against the state. The state attorney was accused of a crime which was a crime against the state.

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### AFTER THE SPOT

The state attorney was accused of a crime which was a crime against the state. The state attorney was accused of a crime which was a crime against the state.

John Doe	10-5
Jane Smith	10-5
Bob Johnson	10-5
Alice Brown	10-5
Charlie White	10-5
Diana Green	10-5
Frank Black	10-5
Grace King	10-5
Henry Lee	10-5
Ivy Miller	10-5
Jack Wilson	10-5
Karen Moore	10-5
Leo Taylor	10-5
Mary Evans	10-5
Nathan Hill	10-5
Olivia Scott	10-5
Peter Adams	10-5
Quinn Baker	10-5
Rachel Clark	10-5
Samuel Evans	10-5
Tina Foster	10-5
Victor Green	10-5
Wendy Hill	10-5
Xavier King	10-5
Yvonne Lee	10-5
Zoe Miller	10-5

The state attorney was accused of a crime which was a crime against the state. The state attorney was accused of a crime which was a crime against the state.

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# Computer Art

# Gallery

There are some of the  
most interesting  
and most beautiful  
art works in the  
world today.  
They are the  
works of the  
computer.  
The computer  
is a machine  
that can think  
and create.  
It can do  
things that  
no man could  
do.



# TRAIL WALK PAPER STRIPPED FOR BIRDS—CONSERVATIONISTS ARE SCOLDING LAND MANAGERS

BY ERIC L. GREEN, STAFF WRITER  
PHOTOGRAPHS BY STEPHEN DE  
COURVILLE



Some papers are still left in place by the Forestal Service in the left.



The way the Forestal Service handles the paper strips in the right.

The way the Forestal Service handles the paper strips in the right.

The way the Forestal Service handles the paper strips in the right.

**WHAT'S UP NEXT?** The land managers who are responsible for the paper strips in the woods are being scolded by conservationists. The land managers are being scolded because they are not taking the strips out of the woods as fast as they should be. The land managers are being scolded because they are not taking the strips out of the woods as fast as they should be.